# The way of the A\*

(...or, 'How to make your creative writing so good that your teacher will think it's plagiarised!')

•	Use auditory,	olfactory,	gustatory	and tactile	imagery,	as well as	visual.
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(Which means		
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### • Use 'delightful' vocabulary

Engender a predilection for such sagacious words as 'lambent', 'impasse', 'pulchritudinous' or 'garrulous'.

Find alternatives for the following words:				
nice	say			
loud	think			
loud	UIIIK			
sad	walk			

### • Consider the connotations of your word choices.

Her ruby hair slapped her face as she boogied alone in the moonlight.

Which word(s) might you consider changing in this sentence to create a more romantic atmosphere? Explain why...

## The way of the A\*

#### • Think about the music of your word choices.

His cigarette stub still smoked as he turned his bloodshot eyes to the waitress again.

What is the effect of the sibilance in this sentence?

#### • **Include similes** (but make sure they are appropriate!)

Her long fingers, as thin as lampposts, moved up the piano keys.

Winking like a car indicator light, he said, "Hello."

Do these examples work? If not, why not? What might be more appropriate?

#### • Vary your sentence structures.

Use a mix of compound, simple and complex sentences.

The sentences above all begin with imperatives, which is an example of unvaried writing. Rewrite the instructions in a more interesting style:

## • Use a range of punctuation.

Identify the following punctuation marks and explain to a partner how and when you would use them:

. ; ; ; ! ()

• Now make up a mnemonic to remember all those techniques, and remember to include them in your next piece of creative writing!