

The way of the A*

- **Think about the music of your word choices.**

His cigarette stub still smoked as he turned his bloodshot eyes to the waitress again.
What is the effect of the sibilance in this sentence?

- **Include similes (but make sure they are appropriate!)**

Her long fingers, as thin as lampposts, moved up the piano keys.

Winking like a car indicator light, he said, "Hello."

Do these examples work? If not, why not? What might be more appropriate?

- **Vary your sentence structures.**

Use a mix of compound, simple and complex sentences.

The sentences above all begin with imperatives, which is an example of unvaried writing.
Rewrite the instructions in a more interesting style:

- **Use a range of punctuation.**

Identify the following punctuation marks and explain to a partner how and when you would use them:

• , ; : “ ” ! ()

- **Now make up a mnemonic to remember all those techniques, and remember to include them in your next piece of creative writing!**